

Syllabus for Annual B.A. Course in English Literature

- * B.A. Course in English Literature will be of three years.
- * No. of Papers in B.A. Part I & II will be two each and in B.A. Part III three papers respectively.
- * Each paper will be of 50 marks.

Allahabad State University .

Syllabus for B.A. I, II, III

English Literature

B.A. Part-I

PAPER-I (POETRY)

Unit - I Introducing poetry, Types of Poetry and Stanza forms.

(1) Forms of Poetry :

The Sonnet
 The Elegy
 The Odd
 The Epic
 The Ballad
 The Satire.
 The Dramatic Monologue
 Allegory

(2) Stanza Forms:

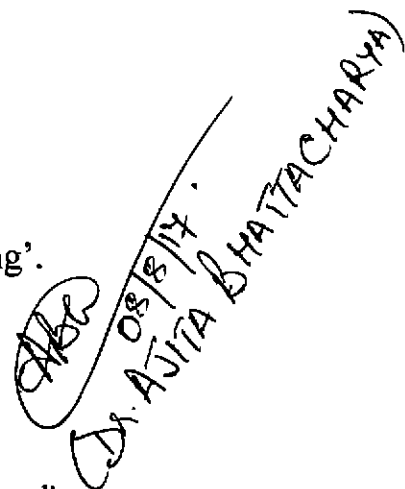
The Heroic Couplet
 The Blank Verse
 The Spenserian Stanza

Unit- II Elizabethan Period to the Restoration

- (1) William Shakespeare : Sonnet no. 116 'True Love'
- (2) John Donne : 'A Valediction : Forbidding Mourning'.
- (3) John Milton: 'On His Blindness'.

Unit -III The Neo - Classical Age and the Pre- Romantics

- (1) Alexander Pope : 'Essay on then' (Excerpts)
- (2) Thomas Gray: 'Elegy written in a Country churchyard'
- (3) William Blake: 'The Tyger'.


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Unit- IV The Romantic Age

- (1) William Wordsworth : 'The World Is Too Much With Us'.
- (2) P.B. Shelley : Ode to the West Wind'.
- (3) John Keats " Ode to a Nightingale'.

RECOMMENDED TEXT BOOK : FLIGHTS OF FANCY PART-1(FOR Ist PAPER)

Ed. by: **Dr. Ajita Bhattacharya**
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 L.L.N.D. College
 Sirsa, Allahabad.

& **Dr. S.K.Pandey**
 Asso.Prof. & Head of English
 M.D.P.G.College
 Pratapgarh.

RECOMMENDED READINGS :

- 1- 'A Glossary of Literary Terms,' M.H. Abrams & Geoffrey Harpham, 11th Paperback edition.
- 2- 'A Poetry Handbook,' Mary Oliver, Paperback edition.
- 3- 'A Background to the Study of English Literature ; Brijadish Prasad & Hari Priya Ramados, Revised edition, Paperback.
- 4- 'The Making of a Poem : A Norton Anthology of Poetic Forms' ed. Eavan Boland, Paperback, 2001.
- 5- 'Metre, Rhythm and Verse Form'(The New Critical Idiom) Ist Edition, Philip Hobsbaum. '
- 6- 'English Romantic Poets,' ed Meyer Abrams.
- 7- 'The Romantic Poets', Graham Hough.
- 8- 'William Wordsworth, Geoffrey Durant.
- 9- 'The Starlit Dome : Studies in the Poetry of Vision', G. Wilson Knight.
- 10- 'Oxford Lectures', A.C. Bradley.
- 11- 'John Keats'. Aileen Ward (Cambridge, Massachusetts, 1963)
- 12- 'The Golden Treasury,' F.T. Palgrave.

(Signature)
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QUESTION PAPER PATTERN

Q.NO.1-Ten short answer questions based on the entire course.

10x2=20marks.

Q.NO.2&3-Long answer questions on any two of the prescribed poets &

poems.(There will be internal choices).

2x5=10marks.

Q.NO.4- Three explanation passages out of six from the poems

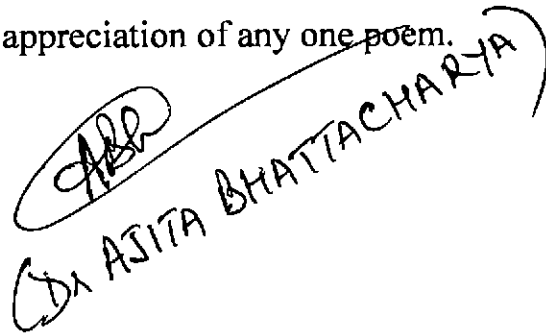
prescribed. Candidates will have to attempt at least one from

each unit.(unit II-IV).

3X5=15marks.

Q.NO.5-Critical appreciation of any one poem.

1x5=5marks.

A handwritten signature in black ink, consisting of a stylized 'A' and 'B' inside a circle, followed by the name 'DR. ASITA BHATTACHARYA' written in capital letters.

B.A.- I**Paper- II****(Prose)****(From the 16th Century to the 20th Century).****Unit -I Introducing Prose, Prose Styles and Prose Types:**

- (1) Types of Prose and Prose style.
- (2) Autobiography/ Biography and Memoir.
- (3) Travelogue
- (4) Periodical Essay.
- (5) Formal Essay.
- (6) Personal Essay.

Unit- II (1)F. Bacon - 'Of Studies'

- (2) R. Steele - 'The Spectator Club'.
- (3) J. Addison - 'Sri Roger at Church'.
- (4) Charles Lamb - 'Dream Children- A Reverie'.

Unit - III (1) Dr. S. Johnson - 'Letter to Lord Chesterfield.'

- (2) William Hazlitt - 'On the Feeling Of Immortality In Youth.'
- (3) G.K. Chesterton- 'The Worship of the Wealthy.'
- (4) A.G. Gardiner - 'On Shaking Hands'.


Unit – IV (1) Robert Lynd - 'On not being a Philosopher'.

- (2) Aldous Huxley - 'Benares'.
- (3) J.B. Priestley = 'An Apology of Talkers'.
- (4) E.V. Lucas - 'Third Thoughts'.

RECOMMENDED TEXT BOOK : CANVAS OF EXPRESSIONS**(FOR IInd PAPER)**

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Asso. Prof. & Head of English
M.D.P.G.College
Pratapgarh.

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RECOMMENDED BOOKS FOR READING :

- 1- 'The Advancement of Learning,' Sir Francis Bacon.
- 2- "The works of Francis Bacon,' Ed. James Spedding, Robert Leslie Ellis, Douglas Denon Heath, Cambridge.
- 3- 'The Essays of Francis Bacon,' Francis Bacon, Paperback, 2014.
- 4- 'The Sir Roger de Coverley Papers from the Spectator,' Joseph Addison and Richard Steele, Paperback edition.
- 5- 'Essays of Elia,' Charles Lamb, Paperback, 2014.
- 6- 'Charles Lamb : Essays of Elia,' Dr. S.Sen, Paperback, 2014.
- 7- 'The Life of Samuel Johnson,' James Boswell, (Penguin Classics), 2008.
- 8- 'The Lives of the most Eminent English Poets,' Samuel Johnson.
- 9- 'Hazlitt's Essay: A Selection,'(Classic Reprint, William Hazlitt, Paperback, 2015.
- 10- 'The Collected Works of William Hazlitt's,' W. Hazlitt, Alfred Rayney Waller, Arnold Glover, Paperback.
- 11- 'Hazlitt,' Ralph M. Wardle, University of Nebraska Press, 1971.
- 12- 'Selected Writings,' William Hazlitt & Jon Cook, OUP, 1991.
- 13- 'The G.K. Chesterton Collection'[50 Books], G.K. Chesterton, Catholic Way Publishing.
- 14- 'G.K. Chesterton, A Critical Study', Julius West, Paperback, 2017.

QUESTION PAPER PATTERN

Q.NO.1-Ten short answer questions based on the entire course.

10x2=20marks.

Q.NO.2&3- Long answer questions on any two of the prescribed essays and essayists.

2x5=10marks.

Q.NO.4-Three explanation passages out of six from the essays prescribed. Candidates will have to attempt at least one from each unit.(unit II-IV).

3X4=12marks.

Q.NO.5-Eight objective questions with optional answers.

8x1=8marks.

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B.A. - II
Paper- I
(Poetry)

Unit -I The Victorian Age.

- (1) Alfred, Lord Tennyson, : 'Break, Break, Break'
: 'Crossing the Bar'
- (2) Robert Browning : : 'Prospect'
: 'My Last Duchess'

Unit- II (1) Mathew Arnold : ; 'Dover Beach'
: 'Shakespeare'.

(2) G.M. Hopkins : 'Windhover'
: 'Thou art Indeed Just, My Lord'

Unit- III (1) W.B. Yeats : ;'The Lake Isle of Innis free'
;'The Second Coming'

(2) T.S. Eliot : 'The Love Song of J. Alfred Prufrock'


Unit- IV (1) W.H. Auden : 'The Unknown Citizen'
'Look stranger'

(2) Ted Hughes ; 'Hawk Roosting'
'The Jaguar'.

Recommended TEXT BOOK : FLIGHTS OF FANCY PART-2

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QUESTION PAPER PATTERN

Q.NO.1- Ten short answer questions based on the entire course.

10x2=20marks .

Q.NO.2&3-Long answer questions on any two of the prescribed poets.

(Internal choices will be given). 2x5=10marks.

Q.NO.4- Four explanation passages out of eight from poems prescribed.

Candidates will have to attempt at least one from each unit.

4x3=12marks.

Q.NO.5- Critical appreciation of any one poem.

1x8=8marks.

B.A. II

**English Literature
(Paper - II)
Drama**

Unit- I Introducing Drama, Elements of Drama, Types of Drama:

- (1) Tragedy and Types.
- (2) Comedy and Types.
- (3) Tragi- Comedy.
- (4) Expressionist Drama
- (5) Drama of Ideas.
- (6) Poetic Drama
- (7) Closet Drama
- (8) The Problem Play.
- (9) Theatre of the Absurd.
- (10) The Curtain Raiser (One Act Play)

Unit - II Shakespeare : 'Macbeth'

Unit- III Goldsmith : 'She Stoops to Conquer'.

Unit- IV G.B. Shaw : 'Arms and the Man'

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QUESTION PAPER PATTERN

Q.NO.1-Ten short answer questions based on the entire course.

10x2=20marks.

Q.NO.2&3-Two long answer questions from prescribed plays and playwrights.

2x5=10marks.

Q.NO.4-Three explanation passages out of six from the plays prescribed. Candidates will have to attempt at least one from each unit.(units II – IV).

3X5=15marks.

Q.NO.5-One question will be set on the theory and forms of Drama.

1x5=5marks.

ABR

**B.A.-III : English Literature
Paper-I**

History of English Literature

Unit-I : From Renaissance to Seventeenth Century.

Renaissance and Reformation
Miracle and Morality plays
University Wits
Elizabethan Poetry
Metaphysical Poetry
Neo- Classicism

Unit-II : Eighteenth Century and the Romantic Age.

Growth of the Novel
Precursors of Romanticism
Romanticism and the French Revolution
Growth of Romantic Literature (Prose, Poetry, Drama and Novel)

Unit-III : Nineteenth Century.

Characteristics of Victorian Age
Growth of Victorian Literature (Prose, Poetry, Drama and Novel)
Pre-Raphaelite Poetry.

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Naughty Nineties

Unit-IV : The Twentieth and Twenty-First Centuries .

Trends in Twentieth Century Literature with Special reference to Georgian Poetry, Imagism and Symbolism.

Twentieth Century Novel, Psychological Novel, Stream- of - consciousness Novel.

Twentieth Century Drama, Problem Play, Drama of Ideas, Theatre of the Absurd, Expressionism, Epic Theatre, Poetic Drama.

Growth of Post-Colonial Literature : Feminism, Post-Modernism etc.

QUESTION PAPER PATTERN

Q.NO1- Ten short answer questions based on the entire course.

10x2=20marks.

Q.NO.1 to 4 – One long answer question from each unit.

4x7 1/2= 30marks.

ABR

B.A. Part - III

English Literature

Paper- II

(Fiction)

Unit - I Introducing Fiction, Forms and Techniques, Elements of Novel, Elements of short story. Type of Novel - Picaresque, Historical, Epistolary, Regional, Detective, Science, Meta- Fiction.

Unit - II Jane Austen : **Pride and Prejudice**

Unit- III Charles Dickens : **Oliver Twist.**

Unit - IV George Orwell : **Animal Farm.**

QUESTION PAPER PATTERN

Q.NO.1- Ten short answer questions based on the entire course.

10x2=20marks.

Q.NO.2-4- Three long answer questions on prescribed novels.

3x8=24marks.

Q.NO.5- One question on forms and technique of novel.

1x6=6marks.

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B.A. Part - III
English Literature
Paper- III
Indian Writings in English

Unit - I Poetry

(1) R.N. Tagore : FROM 'GITANJALI' (LYRIC NO.-11):
 "Leave this chanting and singing."

(2) Nissim Ezekiel : 'Night of the Scorpion'.

(3) A.K.Ramanujan : 'Small Scale Reflections on a great House'.

(4) Kamala Das : 'Introduction'.

Unit- II Drama

Mahesh Dattani : 'Seven Steps Around the Fire'.

Unit-III Fiction

M.R. Anand : 'The Untouchable'.

Unit - IV Prose

Nehru : ' My Autobiography' ('What is Religion?') .

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QUESTION PAPER PATTERN

Q.NO.1-Ten short answer questions based on the entire course.

10x2=20marks.

Q.NO.2- Three passages for explanation from each unit(unit I,II,IV).

Candidates will have to attempt atleast one from each unit out
of the given choices. 3x5=15marks.

Q.NO 3-5- One long answer question from each from unit-I,II &III.

3X5=15marks.
